

My Dame Hath a Lame, Tame Crane*

Matthew White (fl. 1600–1630)

1.
My dame hath a lame, tame crane,

2.
My dame hath a crane that is lame,

3.
Good gen - tle Jane, let my dame's lame, tame

4.
crane feed and come home a - gain.

The musical score consists of four staves of music in a single system. Each staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written on a five-line staff. The lyrics are printed below the notes. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note.

My Dame Had a Lame. Tame Crane*

(Variant)

1.
My Dame had a lame, tame crane,

2.
My Dame had a crane that was lame.

3.
Oh pray, gen - tle Jane, let my Dame's lame, tame

4.
crane drink and come home a - gain.

The musical score consists of four staves of music in a single system. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff. The lyrics are printed below the notes. The first staff has a fermata over the final note. The second staff has a fermata over the final note. The third staff has a fermata over the final note. The fourth staff has a fermata over the final note.